



CHRISTOPHE FOX RIDER V3.2

We're excited to work with you and your team! Below are the conditions to bring you the best possible performance. If any of the following suggestions can not be met, let us know as soon as possible so that we can plan accordingly.

STAGE	2
SOUND SYSTEM	2
VIDEO	2
CONFIDENCE MONITOR	3
HOW TO INTRODUCE CHRISTOPHE	3
PROPS TO BE PROVIDED BY CLIENT	4
DROP CLOTH INSTRUCTIONS	5

Please allow for a minimum of 2 hours for set-up and sound check in the performance space. The performance space should be closed to guests during this time. Please have 'PROPS' and 'STAGE ITEMS' ready upon Christophe's arrival. This is IMPORTANT so Christophe has time to set up.

STAGE

Please clear the performance area of any obstructions, like podiums or band gear.

- ❖ If the audience exceeds 80 people, the stage should be at least 1' high.
- ❖ If the audience exceeds 250 people, the stage should be at least 2' high.
- ❖ If the audience exceeds 600, the stage should be at least 3' high.

Christophe will involve audience members, so it's important they can get on and off the stage easily. Please place steps at the front or sides of the stage.

SOUND SYSTEM

The sound system must be suitable for both speaking and music playback, and include the following:

- Lavalier Mic
- One hand-held wireless microphone with a stand
- Batteries for lavalier mic and wireless mic

VIDEO

Christophe may play videos and music during his presentation, depending on the venue and audience size. To ensure audience visibility, set up projectors and screens on both sides of the stage or one large screen Upstage Center. Christophe will control the presentation from stage, and must be provided:

- DSAN PERFECT CUE: Plugged into Christophe's laptop, placed wherever it is convenient for the production team.
- Adapters: The presentation is run through the KEYNOTE program off an Apple M1 Max laptop, which has an HDMI out and AUDIO out.

For audiences larger than 80 people, we recommend a video live-feed to enhance the viewing experience. Use one HD (1080i) camera with an operator, positioned at the back center of the venue. The camera should be on a tripod with a lens that can capture full body shots and tight close-ups, to see items in Christophe's hands.

CONFIDENCE MONITOR

An experienced video technician should be present to set up the equipment and fix any issues during the presentation.

- ❖ If one (1) monitor is used - Display at all times what is being projected, whether it is from laptop or IMAG
- ❖ If two (2) monitors are used - Connect each to laptop with separate feeds.
 - Monitor #1 - In 'Presenter View,' display the KEYNOTE presentation from the laptop.
 - Monitor #2 - Display what the audience sees on the house screens at all times, whether it's content from the laptop or IMAG.

The system must allow for seamless switching between pictures/video and IMAG throughout the show. Christophe can cue these transitions by speaking to the production team during his presentation.

HOW TO INTRODUCE CHRISTOPHE

1. Check in with Christophe to make sure he's ready
2. Address audience, and ask them to turn their chairs towards the stage
3. Present the following:

I'm excited to tell you about our speaker! He is a world-renowned mentalist who performs all across the country. He's been featured by nearly a dozen television programs, and was recently invited to perform on America's Got Talent.

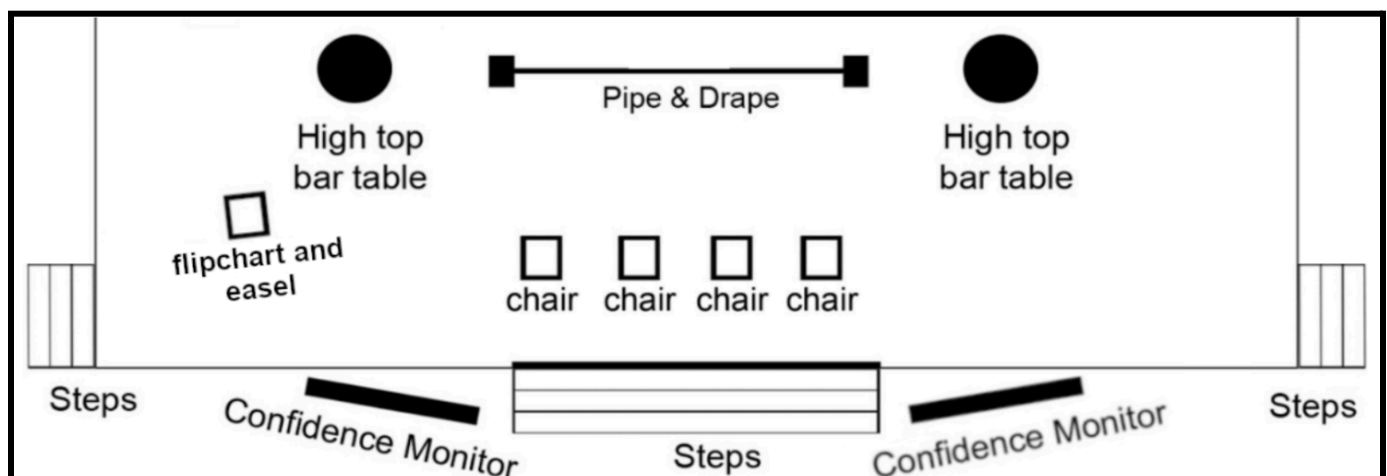
Please join me in welcoming Christophe Fox!

**Pronounced [Kris-Toff Fox]*

4. [Introduction video](#) will play, then Christophe will take the stage.





PROPS TO BE PROVIDED BY CLIENT

✓	Items	Quantity
	Canvas Drop Cloth: Size 12ft x 15ft	2
	Scissors	1
	12 Pack of Extra Large Binder Clips	1
	Blue: RUST-OLEUM 2X Ultra Cover: Color SATIN Oasis Blue	1
	Yellow: RUST-OLEUM 2X Ultra Cover: Color GLOSS Sun Yellow	1
	Red: RUST-OLEUM 2X Ultra Cover: Color GLOSS Apple Red	1
	Purple: RUST-OLEUM 2X Ultra Cover: Color GLOSS Grape	1
	Black: RUST-OLEUM 2X Ultra Cover: Color FLAT Black	1
Stage Items: (Often provided by venue)		
	High Top Bar Table, Circular or square table	2
	Identical chairs with back panel and no arms. Banquet chairs work perfectly	4
	Flip Chart and Easel (Christophe will bring markers)	1
	Pipes (bases, legs, crossbar) from pipe & drape. Size: 9ft wide x 8-10ft high.	1



DROP CLOTH INSTRUCTIONS

If the production can assemble the following- it is very helpful. The goal is to hang one of the drop cloths from the pipe. Below are step-by-step instructions.

<p>GOAL</p> 	<p>Here is the goal - We want to hang one of the drop cloths from the pipe and make it look as clean as possible.</p> <p>Keep the height ~7.5 ft tall so that a 15ft cloth can be draped evenly.</p>
<p>STEP 2</p> 	<p>Hang one of the drop cloths from the pipe, so that both sides are roughly equal in length. There can be extra cloth hanging on the floor if the cloth is too long.</p>
<p>STEP 3</p> 	<p>If there's extra cloth on the sides, use large binder clips to wrap it around the poles. Keep clips hidden from the audience. Do this further down the pole until all the extra cloth is wrapped.</p>
<p>RESULT</p> 	<p>The drop cloth is hanging from the top pipe. If there was extra cloth, it was wrapped around the poles and held with binder clips in the back.</p> <p>There should be one (1) remaining drop cloth. Set it aside for Christophe to prepare separately.</p>